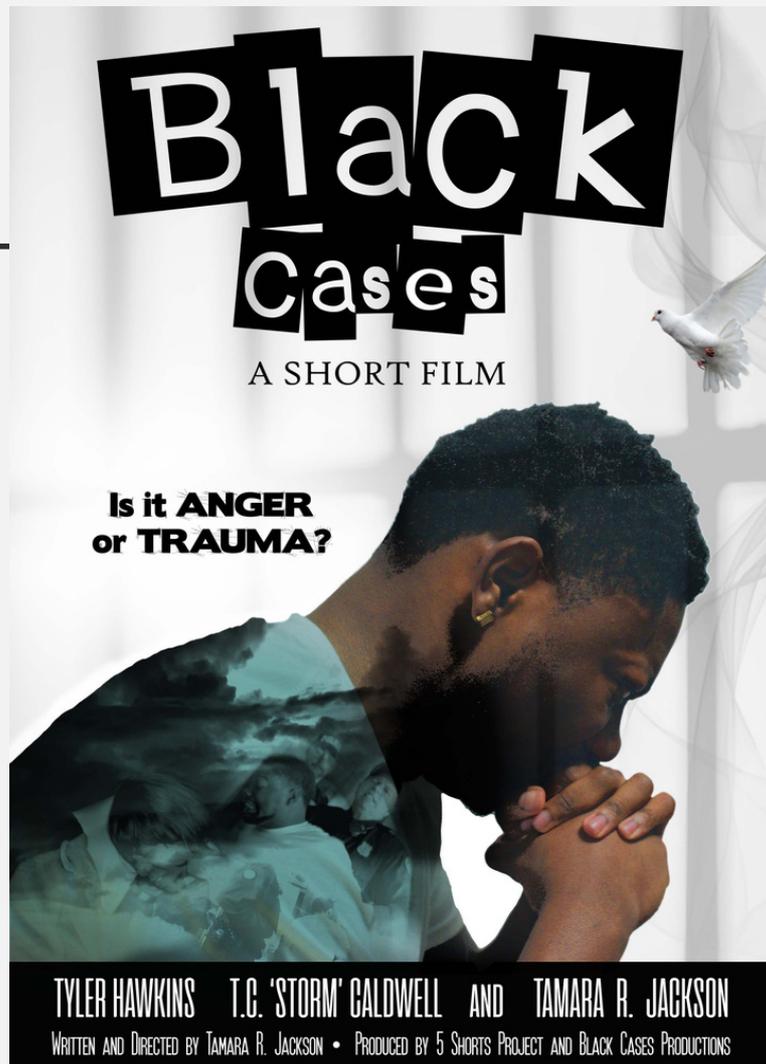


STUDY SHEET

BLACK CASES

SHORT FILM



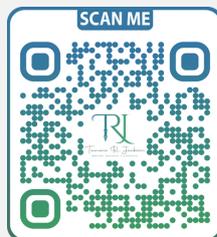
Tamara R. Jackson

LOGLINE

After intervening in a domestic dispute involving his mother, 17-year-old Antoine finds himself caught up in all the trappings of a judicial system that refuses to see him for the boy he is and wills to catapult him into adulthood.

FILM RUNTIME

15:23



CHARACTER ANALYSIS

Discuss the reactions of the characters and consider themes of support, manhood, anger, love, and the law.

TERESA

BILL

ANTOINE

THE NEIGHBOR

THE POLICE

THE PUBLIC DEFENDER

THE PROSECUTOR

THE JUDGE

Discuss this case through the lens of the prison abolition movement.

Discuss this case through the lens of the child who witnesses violence. Themes to consider PTSD, trauma, behavior, relationship dynamics, and sense of self/worth.

Discuss this case through the lens of the child who witnessed violence who is now as an adult. Themes to consider PTSD, trauma, behavior, relationship dynamics, sense of self/worth.

Look up the law concerning defense of another person in your area and discuss the difference between what is written into law vs. jurisdiction.

RESOURCES

[Campaign for Youth Justice. 2018. "Let's Get Children Out of Adult Courts, Jails, and Prisons." Washington, DC: Campaign for Youth Justice.](#)

[Children's Defense Fund. 2020. "The State of America's Children 2020." Washington, DC](#)



ABOUT

Tamara R. Jackson

WRITER/FILMAKER

Tamara R. Jackson has been writing since her youth. With roots grounded in poetry and spoken word, Tamara is known for transporting audiences into alternate realities and making complex subjects digestible. She truly believes in the power of stories to heal. As a way of coping with the pandemic while helping others do the same, Tamara once again turned to the pen for refuge and was able to write and direct her debut short film *Black Cases*. With an undeniable love for words and their ability to transform, Tamara looks forward to building a body of work as a director that invites all who view it room for contemplation and layers of conversation.